



Presents

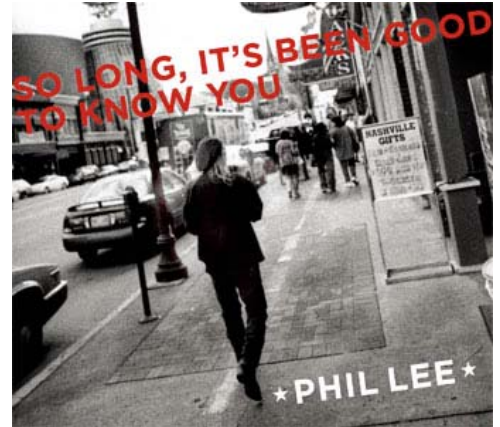
# PHIL LEE-SO LONG IT'S BEEN GOOD TO KNOW YOU

With thirty years of road work and songwriting, Nashville singer songwriter Phil Lee is the real deal. You can hear it in his rough-edged voice, and in the vivid imagery that his lyrics present, with stories of worker-bee illegals, truck-driving killers, rats, weasels, and humans with rodent-like qualities. Lee's is a world of people on the literal and figurative outskirts, straight out of Springsteen's *Nebraska*, just a little further south and with a sense of humor. And there's always that burning desire to rock to a country beat. They are songs without judgment: Phil isn't throwing stones, but he *is* a master knife-thrower (seriously), so don't cross him. His songs hit their target on first listen. The new album is named after a Woody Guthrie classic updated on the record with the Phil Lee touch, *So Long It's Been Good to Know You*. Get to know him before he gets away.

--Rush Evans, SteadyBoy Records

*John Prine, Lucinda Williams, Guy Clark--if there's ever a Music City Mount Rushmore, save the fourth head for Phil Lee. Could this man be the best songwriter in Nashville?*

--Jim Ridley, Nashville Scene



PHIL LEE-SO LONG IT'S BEEN GOOD TO KNOW YOU (SB-0028)

Release date: June 16, 2009

Produced by Richard Bennett, George Bradfute, and Phil Lee



*"The Don Rickles of disenfranchised nashtwang strikes again...Lee presents himself as a lovable, if formerly dangerous, rascalion. Skirting genre boundaries between rock, soul and country with his music and writing lyrics that knock right through walls of taste, decency and political correctness without ever landing him in a punk-rockish, spittin' for show camp.*

--Peter Cooper, Nashville Tennessean

1. 25 Mexicans 3:55
  2. Sonny George 4:38
  3. Neon Tombstone (Phil Lee, John Sieger, Bill Dwyer) 3:41
  4. Let There Be Love Tonight 3:20
  5. Just Because (Phil Lee, Garth Beckington) 4:02
  6. Last Year, Part Two (Killing Time) 3:38
  7. Miller's Mill Pond (traditional) 3:55
  8. Lovers Everywhere 4:05
  9. We Cannot Be Friends Anymore 2:59
  10. The Taterbug Rag 4:13
  11. Where a Rat's Lips Have Touched 3:33
  12. So Long, It's Been Good To Know You (Woody Guthrie, additional lyrics Phil Lee) 3:27
  13. I Hope Love Always Knows Your Name (Phil Lee, John Sieger) 2:52
- Songs written by Phil Lee except where noted*

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