

# PHIL LEE

## 'you should have known me then'

the spectator raleigh, n.c. h. perry horton nov. 2001

a well crafted, near perfect front porch album...with guest spots by gillian welch and dave rawlings, as well as 3/5ths of wilco. lee sits at the helm conducting them through familiar but novel chord progressions and motifs, each result a fresh approach to an old hat...stand outs, the amusing 'carl's got louise', the incredibly logical 'daddy's jail' and the touching 'any harder than it is'...not music to change the world with but damn fine for sitting back and watching it all go by.

richmond times-dispatch - oct 11th  
mike piercy



phil lee makes a mockery of the dreaded sophomore jinx on this, his second and follow up to his fine 2000 debut 'the mighty king of love'. lee's songs are filled with the greatest collection of social misfits, outcasts, petty criminals and general fringe dwellers this side of an all night david lynch film festival. we're talking characters with a capital ACT, and lee brings 'em all to life in the 12 new songs he wrote for this record. with help from members of wilco and duets with gillian welch and allison moorer, this album is as good a representation of what 'alt-country' is all about that's been released all year..

**raleigh news and observer-sept.12th 2001-david menconi**

**the world wouldn't necessarily be a "better" place if phil lee was in charge of it, but i can bet it sure would be a lot funnier. there is really no one as hilarious as this notorious roots-rock raconteur; even if his never do well persona on 'you should have known me then' can be as over the top as the toughest gangsta rapper.**



the nashville scene - jim ridley dec. 2001  
my favorite country record of the year, alt or otherwise-raw, raunchy, profane, sidesplittingly funny one moment and heartwrenching the next.